

New York Polyphony

LONG FORMAT BIOGRAPHY

Hailed as "one of the hottest new classical music ensembles" (*ARTVOICE*), **NEW YORK POLYPHONY** is rapidly gaining a reputation as one of the finest classical vocal ensembles of a new generation. Fusing elegant vocalism with expert ensemble singing, the four men deliver dynamic, historically informed performances in a range of styles. From the simplicity of plainchant to the dense chromaticism of contemporary works, the New York Polyphony sound is strong, unified and distinctive.

Their debut CD, **I sing the birth**, was released on Avie Records in 2007. The disc--an intimate meditation on the Christmas season--became a favorite of critics in both the U.S. and the U.K., garnering unanimous praise. *Gramophone Magazine* called the disc "one of the season's best", citing New York Polyphony's "expert musicianship and fine vocal resource." *BBC Music Magazine* named **I sing the birth** 'Editor's Christmas Choice' for 2007. Calling it "...a disc for all seasons," *London's Classic FM Magazine* awarded the CD 5 stars--its highest rating.

The members of New York Polyphony maintain active performing lives, each bringing a diversity of experience to their craft. Countertenor Geoffrey Williams, a former member of the American Boychoir, is in growing demand as an early music specialist throughout the United States, performing regularly with groups such as Vox Vocal Ensemble and Early Music New York. Tenor Geoffrey Silver--originally from England and a history graduate of Trinity College, Cambridge--is a busy freelance singer and videographer. Baritone Scott Dispensa, a graduate of The Juilliard School, has performed extensively as a soloist equally at home in classical music as in contemporary musical theater. Bass-baritone Craig Phillips enjoys a successful operatic solo career, performing with companies throughout the United States including New York City Opera, Glimmerglass Opera, and Florida Grand Opera.

NYP was founded in 2006 with its musical advisor, Malcolm Bruno. Recent engagements include appearances at the Ardee Baroque Festival, Dublin, Ireland; Five Boroughs Music Festival, New York City; St. Thomas Church Fifth Avenue, New York City; and two concerts presented by the Pipeworks Festival, Galway, Ireland. NYP's 2008-2009 season continues with concerts in Atlanta, Georgia; Forth Worth, Texas; Gloucester, Virginia; Washington, Connecticut; and Kansas City, Missouri.

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