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**NEW YORK POLYPHONY WINS CRITICAL ACCLAIM FOR DEBUT CD
'I SING THE BIRTH'**

NEW YORK, NY – November 7, 2007 – In early October, male vocal quartet New York Polyphony released its debut CD *I sing the birth* on Avie Records. An intimate meditation on the Christmas season, *I sing the birth* is a beautifully varied collection of unaccompanied music that spans nine centuries and a wide range of styles. Already, the CD has become a favorite of critics in both the U.S. and the U.K., garnering unanimous praise.

BBC Music Magazine has named *I sing the birth* 'Editor's Christmas Choice' for 2007. Calling it "...a disc for all seasons," London's *Classic FM Magazine* awarded the CD 5 stars—its highest rating. Two of the disc's tracks will be featured on *A Classical Christmas*, the magazine's December Cover CD. Graeme Kay (*Choir & Organ*) calls *I sing the birth* "a magical CD to return to often." "Having heard this stimulating and very satisfying new disc by New York Polyphony," writes John Quinn (MusicWeb) "...I'd urge you to make it part of your seasonal listening." Praising the disc as a "beautifully sung, imaginatively programmed effort," David Vernier (*Classics Today*) calls the performances "impeccable-- the breathing, the phrasing, all of the ensemble work shows musicians at one with each other and with the music at hand." Stephen Eddins (*All Music Guide*) highlights the "wonderfully sensitive balance" New York Polyphony strikes: "...the ensemble breathes as a single organism, and the blend...is marvelous." New York Polyphony is the cover feature of the November/ December 2007 issue of *Choir & Organ*. Interviews with the group are scheduled to appear this season in *Episcopal Life* and *Fanfare Magazine*.

Founded in 2006 with artistic advisor Malcolm Bruno, New York Polyphony is rapidly gaining a reputation as one of the finest classical vocal ensembles of a new generation. The four men deliver dynamic, historically-informed performances in a range of styles, fusing elegant vocalism with expert ensemble singing. From austere plainchant to dense modern chromaticism, the New York Polyphony sound is strong, unified and distinctive. *I sing the birth* arrives on the heels of the high-profile success of *Footprints to Paradise* for Public Radio International and *Breath* for the Mostly Mozart Festival at Lincoln Center.

Outside of the group, its members maintain active performing lives, each bringing a diversity of experience to their craft. Alto Geoffrey Williams is in growing demand as an early music specialist throughout the United States, performing regularly with groups such as Vox Vocal Ensemble, St. Thomas Choir of Men and Boys, and Early Music New York. Tenor Geoffrey Silver, a native of the United Kingdom, began his musical career as a Chorister of Westminster Abbey and later sang at Trinity and St. John's Colleges in Cambridge. Currently, he is interim music director at Christ Church Greenwich, Connecticut. Baritone Scott Dispensa, a graduate of The Juilliard School, has performed extensively as a soloist equally at home in classical music as in contemporary musical theater. Bass-baritone Craig Phillips enjoys a successful operatic solo career, performing with companies throughout the United States including New York City Opera, Glimmerglass Opera, and Florida Grand Opera.

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